CONTENTS

Number 52, JANUARY

'MEET GENERAL X.' By *Sir Evelyn Howell* 1
RHETORICAL INFLUENCES IN THE AENEID. By *M. L. Clarke* 14
IMPROMPTU SPEAKING. By *H. Ll. Hudson Williams* . 28
CREON AND ANGELO: A PARALLEL STUDY. By *J. C. Maxwell* 32
THE CLASSICS IN HOLLAND. By *Morris Marples* . 37
SOLUTION TO CROSSWORD NO. 37 42
REVIEWS 43
BRIEF REVIEWS 44
BOOKS RECEIVED 46
NOTES ON SUPPLEMENTARY PLATES 47

Number 53, JUNE

VIRGIL'S AGRICULTURAL LORE. By *L. A. S. Jermyn* 49
TRANSLATIONS. By *A. D. Clarke* 69
THE IMAGERY OF LUCRETIUS. By *Stella R. Pope* . 70
ΣΤΡΑΤΙΩΤΙΚΟΥ ΛΟΓΟΣ ΑΝΔΡΟΣ. By *T. R. Harley* . . 80
THE PERSISTENCE OF GREEK ACCENT. By *W. B. Sedgwick* 87
VERSION 89
REVIEWS 90
BRIEF REVIEWS 91
BOOKS RECEIVED 93
NOTES ON SUPPLEMENTARY PLATES LXXXI–LXXXIV 95

Number 54, OCTOBER

THE AUGUSTAN 'CONSTITUTION'. By *Michael Grant* 97
AN APPRECIATION OF TRISTIA III. viii. By *A. G. Lee* . 113
GREEKS ANCIENT AND MODERN. By *W. R. Loader* . 121
SHIPS IN GREEK VASE-PAINTING. By *R. T. Williams* . 126
TENSE-SEQUENCE IN INDIRECT QUESTIONS. By *S. A. Handford* 138
REVIEWS 139
BOOKS RECEIVED 142
NOTES ON SUPPLEMENTARY PLATES LXXXV–LXXXVIII 143

Index of Reviews

BERNADINI, ANTONIO, and RIGHI, GAETANO. *Il Concetto di filologia e di cultura classica nel pensiero moderno*, 43.

COWELL, F. R. *Cicero and the Roman Republic*, 139.

D'ELIA, S. J., *Antonius. Graecarum Litterarum Historia*, 141.

EARP, F. R. *The Style of Aeschylus*, 91.

FRANKFORT, HENRI. *Kingship and the Gods: A Study of Ancient Near Eastern Religion as the Integration of Society and Nature*, 140.

OERI, HANS GEORG. *Der Typ der komischen Alten in der griechischen Komödie, seine Nachwirkungen und seine Herkunft*, 43.

ROSTAGNI, AUGUSTO. *Da Livio a Virgilio*, 141.

SELTMAN, CHARLES. *Approach to Greek Art*, 43.

WINNINGTON-INGRAM, R. P. *Euripides and Dionysus, An Interpretation of the Bacchae*, 90.

ZIFFO, A. TH. *The Light of Horace.* A Series of Essays on the Real Origins of Platonism, Vol. I, 90.